Conference Programme

Monday 18/09/2023
09.30 Opening remarks
09.45-10.15 José Luis García Ramón
OE Be(aldi)or ‘prince’ and the luminous ruler
10.15-10.45 Guðrún Þórhallsdóttir
Archaisms and neologisms in the Old Norse poetic vocabulary
10.45-11.00 Coffee break
11.00-11.30 Heike Sahm
Wodan in Sachsens? Zur Suche nach ‘germanischem’ Wissen im Heliand
11.30-12.00 Corinna Scheungraber
Immersing in the Cult of Nerthus and Finding Paradise in Neorxnawang
12.00-13.30 Lunch break
13.30-14.00 Peter Jackson Rova
Dwellings Undwindling II: The Germanic Horizon
14.00-14.30 Birgit Anette Olsen
The roots *yel(h)- in Germanic tradition
14.30-15.00 Coffee break
15.00-15.30 Laura Massetti
Revisiting Dumézil’s Loki: The Ossetic ‘Myth of the Wounded Sun’ Compared with its Scandinavian and Vedic Counterparts
15.30-16.00 Michael Janda
Stars of the North: Indo-European Motifs in the Völsunga
16.00-16.30 Eldar Heide
Old Norse Þyr and Viðarr: solar turning points, wolves and the sky

Tuesday 19/09/2023
09.30-10.00 Rudolf Simek
Mythological collocations in the poetic Edda
10.00-10.30 Veronka Szoke
Collocations in Old English and Old Saxon religious poetry
10.30-11.00 Riccardo Ginevra
Old Norse Elves from a linguistic and comparative perspective
11.00-11.15 Coffee break
11.15-11.45 Patrick Stiles
Oat cuisine and orphaned motifs
11.45-12.15 Haukur Borgerisson
Fate and honey: Between Yggdrasil and Parnassos
12.15-13.45 Lunch break
13.45-14.15 Alaric Hall
What can we do with poetic riddles in Old Norse and Arabic?
14.15-14.45 Terry Gunnell
What’s ‘Going On’ in Háðarðsljóð? An Analysis of the Performative Nature of Háðarðsljóð in a Comparative Context
14.45-15.15 Coffee break
15.15-15.45 Clive Tolley
Charming the poetic mead: Egill’s Sonatorrek
15.45-16.15 Frog
Scribal Performance and Eddic Mythological Poems: From 13th-Century Sources to the Origins of Modern Editing
16.15 - 16.45 Jonas Wellendorf
Ragnarok: From Dawn to Dusk
16.45 Closing remarks

Key Data

Time: 18 - 19 Sept. 2023
Place: 4A.0.68 (KUA3), Njalsgade 76, 2300 København S
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